

Middle School
Course Goals & Objectives
 for RESPONDING and EXPRESSING
 Grade 6: Solving Perceptual Problems

Grade 6: Solving
 Perceptual Problems

Grade 7: Developing
 Visual Memory & Meaning

Grade 8: Refining
 Aesthetic Judgment

GRADE 6 - RESPONDING - The synthesis of meaning context and process through interaction with the visual world.

Objectives - The student will be able to:

1. Compare and evaluate personal responses to art problems with those of master artists.
2. Develop an awareness of how art can be perceived and read in multiple ways based on personal experience.
3. Analyze themes, moods, techniques, and concepts utilized by master artists.
4. Compare and explain how works of art from various historical periods, societies and cultures communicate emotions, ideas, and universal themes.
5. Describe works of art using appropriate art vocabulary
6. Recognize how artists use different tools, materials, processes, and techniques to solve specific visual problems.

GRADE 6 - CREATING - Students will demonstrate the effective application of compositional devices to organized the page and forms in space, using a variety of tools and techniques.

Objectives - The student will be able to:

1. Use sketchbooks/journals to record possible solutions that are personally meaningful to solve a given art problem.
2. Use observational studies, images drawn from imagination, memory, verbal description, and experimentation to devise solutions to art problems.
3. Explore a variety of media and techniques in preparation for developing a refined piece of artwork.
4. Combine ideas, selected techniques and tools to generate innovative ideas for art.
5. Revise work in response to self-evaluation and new ideas for conveying intended meaning.
6. Develop an awareness of a personal artistic style.
7. Collaborate with peers throughout the art making process.
8. Combine ideas and selected techniques and tools to generate innovative ideas for art.
9. Recognize and use appropriate compositional devices, elements of art, and principles of design to organize personal solutions to art problems.
10. Select and use a variety of tools, materials, processes, and techniques safely to solve specific visual problems.

Middle School
Course Goals & Objectives
for RESPONDING and EXPRESSING
Grade 6: Solving Perceptual Problems

Grade 6: Solving Perceptual Problems
Grade 7: Developing Visual Memory & Meaning
Grade 8: Refining Aesthetic Judgment

- 11. Persevere in problem solving by evaluating work in progress to identify areas in need of improvement and possible solutions.
- 12. Manage work time effectively in order to complete work within an established time frame and in accordance with established criteria.

GRADE 6 - PRESENTING - The relating of personal artistic intent through reflections, thoughtful presentation and/or exhibition of work.

- 1. Explain how personal experiences, cultural heritage, and interests can inform the narrative of the work.
- 2. Explain how technical approaches and compositional devices are used for communicating meaning and personal expression.
- 3. Reflect upon the choices and refinements made throughout the artistic process based on established criteria.
- 4. Collaborate with peers for the purpose of giving and receiving feedback in response to criteria.
- 5. Describe how perseverance, diligence, and vision can see a work to completion.

GRADE 7 RESPONDING - The synthesis of meaning context and process through interaction with the visual world.

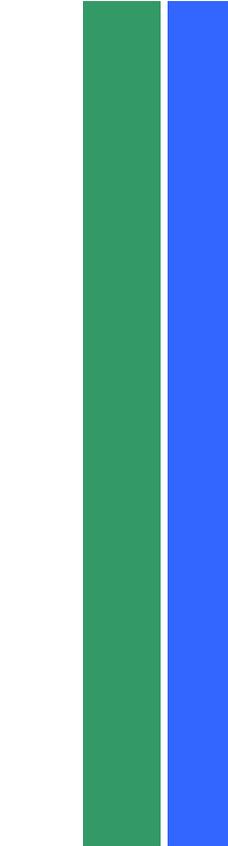
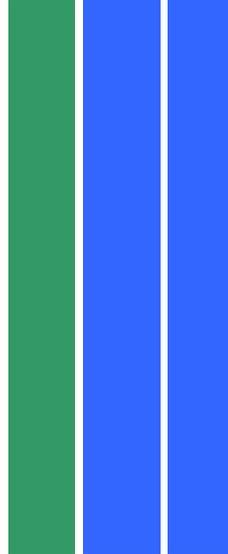
Objectives - The student will be able to:

- 1. Compare and evaluate personal responses to art problems with those of master artists.
- 2. Develop an awareness of how visual images can be perceived and used to influence an audience.
- 3. Explore how themes, mood, techniques, and concepts utilized by master artists can create personal meaning.
- 4. Recognize how artists use different tools, materials, processes, and techniques to create symbolic meaning.
- 5. Explore how understanding the culture and context of a work of art can influence our response to art.
- 6. Describe works of art using appropriate art vocabulary.

GRADE 7 CREATING - The process of conceiving and developing personal ideas through art making.

Objectives - The student will be able to:

- 1. Use sketchbooks/journals and creative writing to record possible solutions that are personally meaningful to solve a given art problem.
- 2. Use observational studies, images drawn from imagination, memory, verbal description, and experimentation to devise personal symbols and solutions to art problems.



Middle School
Course Goals & Objectives
for RESPONDING and EXPRESSING
Grade 6: Solving Perceptual Problems

Grade 6: Solving
Perceptual Problems

Grade 7: Developing
Visual Memory & Meaning

Grade 8: Refining
Aesthetic Judgment

3. Explore a variety of media and organizational strategies in preparation for developing a refined piece of artwork.
4. Combine ideas and selected techniques and tools to generate innovative ideas for art.
5. Revise work in response to self-evaluation and new ideas for conveying intended meaning.
6. Explore personal artistic style to be used in a work of art.
7. Collaborate with peers throughout the art making process.
8. Select and use a variety of tools, materials, processes, and techniques safely to solve specific visual problems.
9. Persevere in problem solving by evaluating work in progress to identify areas in need of improvement and possible solutions.
10. Manage work time effectively in order to complete work within an established time frame and in accordance with established criteria.

GRADE 7 PRESENTING - The relating of personal artistic intent through reflections, thoughtful presentation and/or exhibition of work.

1. Explain how personal experiences, cultural heritage, interests, and gender informed the meaning of the work.
2. Explain how technical approaches and compositional devices were used for communicating meaning and personal expression.
3. Reflect upon the success of the choices and refinements made throughout the artistic process and develop a plan for continued growth.
4. Describe how perseverance, diligence, and vision can see a work to completion.
5. Collaborate with peers for the purpose of giving and receiving feedback in response to criteria.

GRADE 8 RESPONDING - The synthesis of meaning context and process through interaction with the visual world.

Objectives - The student will be able to:

1. Compare and evaluate personal responses to art problems with those of master artists
2. Develop an awareness of how visual images can be perceived and used to influence an audience.
3. Explore how themes, mood, techniques, concepts, and elements can interact and relate to form a cohesive whole.
4. Recognize how artists use different tools, materials, processes, and techniques to create symbolic meaning.
5. Explore how understanding the culture and context of a work of art can influence our response to art.
6. Use appropriate art vocabulary to support a convincing judgment of a work.

Middle School
Course Goals & Objectives
for RESPONDING and EXPRESSING
Grade 6: Solving Perceptual Problems

Grade 6: Solving Perceptual Problems

Grade 7: Developing Visual Memory & Meaning

Grade 8: Refining Aesthetic Judgment

7. Compare and contrast aesthetic qualities of images to gain an understanding of artist intent.

GRADE 8 CREATING - The process of conceiving and developing personal ideas through art making

Objectives - The student will be able to:

1. Use sketchbooks/journals and creative writing to record possible solutions that are personally meaningful to solve a given art problem.
2. Use observational studies, images drawn from imagination, memory, verbal description, and experimentation to devise personal symbols and solutions to art problems.
3. Explore a variety of media and organizational strategies in preparation for developing a refined piece of artwork.
4. Combine ideas and selected techniques and tools to generate innovative ideas for art.
5. Revise work in response to self-evaluation and new ideas for conveying intended meaning.
6. Explore personal artistic style to be used in a work of art.
7. Collaborate with peers throughout the art making process.
8. Select and use a variety of tools, materials, processes, and techniques safely to solve specific visual problems.
9. Persevere in problem solving by evaluating work in progress to identify areas in need of improvement and possible solutions.
10. Manage work time effectively in order to complete work within an established time frame and in accordance with established criteria.
11. Recognize and use appropriate formal properties to organize personal solutions to art problems.

GRADE 8 PRESENTING- The relating of personal artistic intent through reflections, thoughtful presentation and/or exhibition of work.

Objectives - The student will be able to:

1. Explain how personal experiences, cultural heritage, interests, and gender, informed the meaning of the work.
2. Reflect upon the success of the choices and refinements made throughout the artistic process and develop a plan for continued growth.
3. Describe how perseverance, diligence, and vision can see a work to completion.
4. Collaborate with peers for the purpose of giving and receiving feedback in response to criteria.
5. Compose and share an artist's statement that supports artistic choices and the intended purposes and /or the meaning of the work.
6. Communicate how the completed artwork reflects personal aesthetic judgment.